

Fruma Markowitz Photography



In My Father's House: Mother-Daughter Rivalry; Mixed media combining men's handkerchief, photo transfer, hand embroidery, lace and bead trim; 14"h X 14"w
© 2019 Fruma Markowitz, All Rights Reserved

In My Father's House Artist Statement

This work is from a series called "In My Father's House" that is about my relationship with my father, who died in November 2012. By creating these pieces, I found a way to process my grief at losing him by physically associating some mundane objects he kept close at hand every day of his life – his handkerchiefs – with the photographs he took of me as a young girl. Most poignant about his snapshots of me is the subtle way they capture the unspoken emotional exchange between us, where he both questioned and encouraged my path in becoming a woman, while I stood embroiled in conflicts about growing up.

Each piece portrays a specific emotionally charged moment in my early childhood when he was especially present and influential concerning my awareness of myself as a girl, and at times when I may have subconsciously internalized his silent, but palpable hopes, dreams, and expectations of me.